



T-262

Beautifully styled in rich walnut finish, it is well suited for chapels, small churches, institutions, recreation centers and homes. For larger churches, the T-262 creates majestic, traditional pipe-like sound with additional tone cabinets. And without them, it's good second organ. Place it anywhere... choir room, Sunday School, or recreation hall... and lock the top when it's not being used. The decorative rear panel gives it a great look from all sides.

TONAL CONTROLS

Two Great Preset Tabs: Drawbars, Principal Chorus 8'.

Four Swell Preset Tabs: Drawbars and Percussion, Swell Reeds 8', Full Swell 16', Flute Chorus 16'.

Four Pedal Tabs: Pedal Legato, Pedal Sustain, Pedal 8' & 16', Pedal Mute.

Four Percussion Tabs: Chimes, Harp, Celesta, Bells.

Four Leslie Tabs: Chorale, Tremulant, Tenor Chorus, Treble Chorus.

Two Reverb Tabs: Reverb I, Reverb II, (plus Reverb III when both are pressed).

Two General Organ Tabs: Volume Soft, Brilliance.

Seven Great Tonebars: at seven pitches.

One Pedal Tonebar: at 16' or 8'.
Nine Swell Tonebars: at nine pitches.



H-262

A lockable roll top, decorative rear panel, and rich walnut finish accent the beautiful classic design of the H-262. It is truly an organ for all churches. Its sound is majestic, dignified and spiritual. It has a stereo vibrato system unsurpassed in versatility. And with additional tone cabinets, even larger churches resound with Hammond sound.

TONAL CONTROLS

Eight Percussion Tabs: Second Voice, Touch Control, Chimes, Celesta, Nazard, Bells, Harp Sustain, Add Vibrato.

Two Pedal Tabs: Pedal Sustain I, Pedal Sustain II (plus Pedal Sustain III when both are pressed).

Seven Vibrato & Celeste Tabs: On Swell, On Great, Vibrato I, Vibrato II (plus Vibrato III when both are pressed), Dual Vibrato, Chorus, Celeste.

Five Organ Tabs: Reverb I, Reverb II (plus Reverb III when both are pressed), Echo Only, Main & Echo, Volume Soft.

Two Sets of 11 Swell Tonebars: at thirteen pitches.

Four Pedal Tonebars: at two pitches.

Two Sets of 10 Great Tonebars: at eleven pitches.

Nine Preset Keys: for each manual.



B-3

The B-3 with its majestic tones, incomparable versatility, and dignified beauty is most responsible for the popularity of organ sound today. It's never out of style. It's found in homes, restaurants, radio and TV stations, schools, churches, and orchestras throughout the world. The PR-40 tone cabinet complements the B-3. Three separate speaker channels produce a beautiful live reverberation effect. Separate channel selectors on the cabinet make it easy to control the degree of reverb or echo effect.

The C-3 and A-105 are widely used in churches and auditoriums. They have enormous power and simple, dignified beauty. Vibrant majestic tone lends a dignified presentation to the complete range of organ music, as well as a magnificent



C-3 & A-105

variety of true liturgical tones. The C-3 sound depends on the use of tone cabinets; the A-105 has a built-in sound system.

TONAL CONTROLS

Two Sets of Nine Upper Manual Tonebars: at nine pitches.

Two Pedal Tonebars: at two pitches.

Two Sets of Nine Lower Manual Tonebars: at nine pitches.

Nine Preset Keys for Each Manual.

Volume Soft Tab.

Two Vibrato Tabs: Vibrato Swell and Vibrato Great.

Selective Vibrato and Vibrato Chorus Knob.

Four Touch Response Percussion Tabs: On-Off, Soft-Normal Volume, Fast-Slow Decay, Second-Third Harmonic Selector.

Which Model?

Ask your local Hammond Organ dealer for advice. His institutional sales experts are uniquely qualified to help you select the Hammond organ best suited to your particular needs.

If you are building or remodeling, take advantage of Hammond

Organ Company's Acoustical Survey Service. We accept architectural blueprints from institutions considering the purchase of an organ. A detailed recommendation is returned to you after careful evaluation of all the specifications. There is no cost or obligation.

Console Specifications

Model	Dimensions*	Weight*	Music Power Output
T-262	44½" W. 25" D. 45" H.	295 lbs.	34 watts
H-262	49" W. 46" D. 50½" H.	460 lbs.	60 watts
A-105	49" W. 47" D. 46" H.	525 lbs.	27 watts
B-3	49" W. 49½" D. 46" H.	425 lbs.	dependent upon tone cabinet
C-3	49" W. 47" D. 46" H.	450 lbs.	dependent upon tone cabinet
PR-40** (QR-40) Tone Cabinet	31½" W. 18" D. 37½" H.	130 lbs.	50 watts

*with pedalboard and bench.

**Three Channel Amplification: Bass amplifier drives two 15" speakers; treble reverb amplifier drives lower 12" speaker; treble amplifier drives upper 12" speaker.

PR-40 Tone Cabinet

Two separate speaker channels produce a beautiful live reverberation (echo) effect (three dimensional tone). Reverberation controls on the side of the cabinet make it easy to control the degree of reverb. There are separate controls for the treble and bass channels. Each can be adjusted to off, low, medium, and high. An optional switch kit may be installed on the console, permitting the organist to control the reverb while sitting at the keyboard. PR-40 has decorator styling and is available in walnut, oak, and cherry. (The QR-40 with lacquered surfaces is also available for out-of-sight placement.)



**HAMMOND
ORGAN**

Where it's happening

HO-319B 1172G 50M Printed in U.S.A.





Hammond for churches and institutions



T-262



B-3



H-262



C-3 & A-105

tone creativity dignified sound lifetime enjoyment

Hammond organs offer you all this and more. These moderately priced compact organs with locking tops . . . a valuable safety feature . . . are ideal for churches and institutions.

The Hammond sound is dignified and spiritual, or "big" and dramatic for the professional or home organist. Only Hammond's exclusive harmonic tonebars offer you the opportunity to

create traditional tones, as well as your own, personal sound. These versatile organs are designed for a lifetime of creative, as well as listening, enjoyment.

Hammond gives special attention to the console sound. A separate tone cabinet, the PR-40, is styled for these consoles. It may be placed where optimum sound distribution is achieved.

Organs models H-262, T-262, and A-105 have self-contained speaker systems. A tone cabinet for these is an auxiliary unit . . . supplementing the organ's internal sound system. A tone cabinet is required for consoles without a built-in sound system . . . C-3 and B-3 models. It provides acoustical uniformity of sound from the lowest pedal notes to the highest keyboard pitches. Tones are full, rich, and mellow.